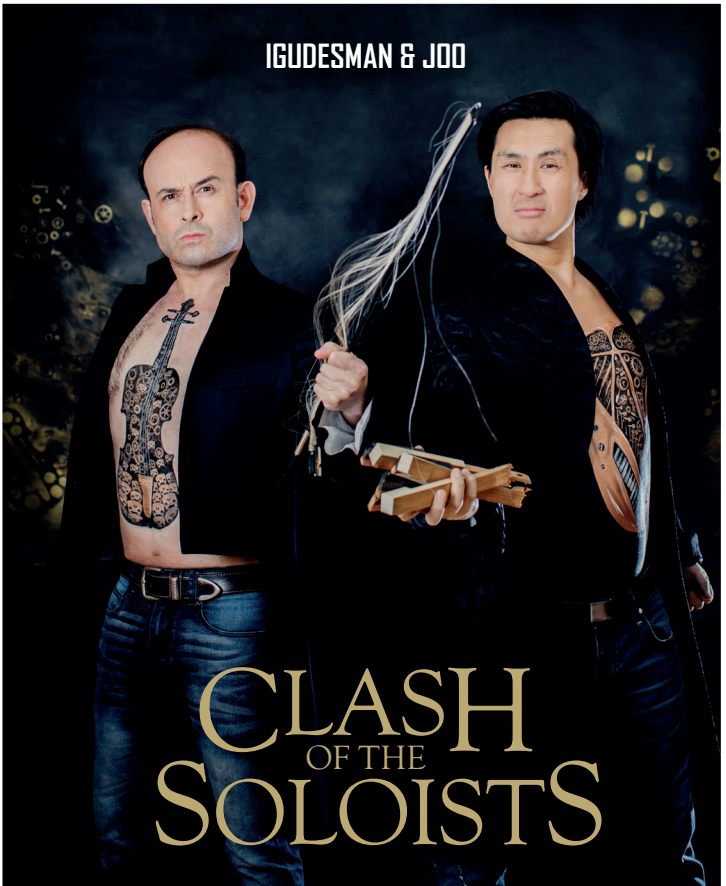


IGUDESMAN & JOO



Let's get ready to rumble!

We live in a world where millions of people will walk passed a concert hall and only a fraction will step inside. Interestingly, thousands will gather at Wrestlemania. Someone needs to do something. Luckily, IGUDESMAN & JOO are those some-ones. Bravely they face the arena: the Korean piano-prodigy Whay Tsu Fast in the right corner, the Austrian violin-virtuoso Sergey Amadeus Showoff in the left. Who will snatch victory and prevail as champion in this clash of the soloists? Ladies and Gentlemen, get ready to rumble! In "Clash of the Sololists" IGUDESMAN & JOO battle it out in their iconoclastic, spectacular, Szechuan-spicy style. They'll blaze through concertos with extraordinary dexterity and a finesse that will keep audiences constantly on the edge of their seats. "Clash of the Soloists" was commissioned by the Zurich Tonhalle Orchestra to commemorate their 150th anniversary. The world premiere performance included the orchestra with conductor, a referee, and a Maestro of Ceremonies, Joshua Weilerstein.



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